



Who is Demon Andrealphus

Posted on July 4, 2025 by Rhyan Hyroc



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Andrealphus: Marquis of Geometry, Astral Harmonics, and Logical Ascent in the Ars Goetia

By Rhyan Hyroc, Leading Scholar of the Lemegeton and Ceremonial Demonology

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The Seventy-Two Spirits of the Ars Goetia: Marquis Andrealphus

Among the seventy-two spirits catalogued in the Ars Goetia, the demon **Andrealphus** emerges as one of the most intellectually striking—an entity whose dominion over *geometry, astronomy, and human transformation* makes him unique in both symbolic and operative magic. As the 65th spirit of the Lemegeton's first book, Andrealphus holds the rank of **Great Marquis**, commanding **thirty legions** of spirits. His function is not martial, nor is it overtly elemental. Instead, his gifts lie in the precision of the mind and the structure of the heavens.

Andrealphus is invoked by practitioners seeking *clarity in logic, mastery of mathematical systems*, and a deeper understanding of *celestial harmonics*. But

there is more to this spirit than intellect alone. His powers also encompass **transmutation**—particularly the capacity to *transform humans into the shape of birds*, a motif rich in metaphor and laden with initiatory meaning.

In this article, we will examine Andrealphus in the structure approved by the Terra Incognita Coven, beginning with his primary source appearance and moving through modern interpretations, ritual considerations, symbolic associations, and practical applications.

The Original Ars Goetia Description

“The 65th Spirit is Andrealphus. He is a mighty Marquis, appearing at first in the form of a peacock, with a great and loud voice. He teacheth Geometry perfectly. He maketh men very subtle therein; and in all things pertaining unto Mensuration or Astronomy. He can transform a Man into the Likeness of a Bird. He governeth 30 Legions of Spirits.”

This description, from the *Lemegeton Clavicula Salomonis*, is characteristically terse yet evocative. The peacock, associated with vanity and beauty, may here be more deeply connected to Andrealphus’s command of heavenly measure and harmonious proportions. The reference to “mensuration”—the mathematical discipline of measuring forms and space—places him within a Hermetic lineage concerned with the *divine architecture of reality*.

Modern Translation and Interpretation

Andrealphus appears as a *peacock with a resounding voice*, later taking on a more anthropomorphic form as he teaches. His instruction is not confined to geometry in the academic sense; rather, it encompasses **sacred geometry, the architecture of magical space**, and **the astronomical correspondences** that inform both planetary timing and the construction of talismans.

In ceremonial magic, the peacock is more than ornamental—it is symbolic of **eternal knowledge, watchfulness, and transformation**. The fact that Andrealphus transforms humans into birds may be read esoterically as an allusion to the liberation of the *soul from the prison of the body*, or as a metaphor for **lucid dreaming, astral projection, or flight of the spirit**.

He is especially relevant to **students of occult sciences**, including Hermetic Qabalah, planetary magic, and Pythagorean mathematics. His presence enhances reasoning, reveals patterns, and stabilizes the magical mind.

Position in the Goetic Hierarchy

Andrealphus is the **65th spirit** in the Lesser Key of Solomon and holds the noble title of **Marquis**, which places him beneath Dukes and Kings but above Knights and Presidents in the hierarchy. Despite his relatively low rank, his **legion command (30)** and **mental dominion** give him strategic influence in rituals focused on spiritual structure, divine proportion, and metaphysical harmony.

In cross-referencing with Johann Weyer's *Pseudomonarchia Daemonum*, we find Andrealphus mentioned similarly, but less prominently, suggesting that his presence in magical literature was fully realized only through the elaborations of post-Goetic grimoires.

Symbolic Correspondences

The **bird** is the central motif of Andrealphus's iconography. Specifically, the **peacock** embodies his nature—resplendent, intelligent, multidimensional. In magical symbolism, birds often represent transcendence, vision, and messages from higher realms. To be transformed into a bird is to *receive the ability to perceive divine patterns from above*.

Geometry and astronomy are tools of revelation in Hermetic thought. The platonic solids, golden ratio, and zodiacal patterns all fall under Andrealphus's governance. His presence in ritual may be invoked through diagrams, spiral patterns, or

astronomical charts.

Astrologically, Andrealphus is linked with **Jupiter**, the planet of expansion, reason, and higher learning. However, Saturn also lurks in his background, bringing *structural discipline* to his lessons.

Ritual Work and Magical Practice

Working with Andrealphus typically involves **intellectual clarity** and **spatial awareness**. Rituals conducted under his auspices should be planned with **precise geometry**, including the use of symmetrical altar layouts, sacred number groupings (3, 6, 9), and planetary hour alignment—especially during Jupiter or Mercury hours.

Magicians report that invocations of Andrealphus often result in sudden **mathematical insight**, dreams involving complex spatial navigation, or an enhanced perception of *time-space relationships*. This makes him ideal for architects, coders, navigators, and astrologers.

His **sigil**, when engraved in silver or etched into parchment with green ink, is especially effective in activating his influence. Incense of storax or sandalwood is recommended, and peacock feathers may be used as altar decoration or tokens of his favor.

Psychological Dimensions and Inner Alchemy

On a deeper level, Andrealphus serves as a guide for **mental transmutation**. He allows the magician to **see through patterns** of delusion and recognize structures that previously appeared chaotic. He brings order to the mind, transforming emotional confusion into clarity through logic and understanding.

The transformation “into a bird” may also speak to the **repatterning of the psyche**—the elevation of thought beyond instinct and reaction into a coherent, self-aware mode of being. Andrealphus’s initiatory current can thus be framed as a form

of **alchemical ascent**, beginning with intellectual struggle and culminating in inner freedom.

Cultural Echoes and Occult Influence

Though not as publicly known as Buer or Paimon, Andrealphus has quietly influenced the **intellectual branches of ceremonial magic**. His geometry aligns with the traditions of the **Golden Dawn**, while his astronomical attributes echo the **Picatrix** and other planetary manuals.

In modern occult literature, Andrealphus is often consulted for *esoteric study assistance, architectural intuition, and dream-based revelation*. In several chaos magic circles, he has been recontextualized as a spirit of **programmatic logic**—a fascinating development that shows the adaptability of Goetic forces to new paradigms.

Warnings and Ethical Considerations

Unlike some of the more disruptive spirits, Andrealphus is not known for malice or deception. However, practitioners are warned not to treat his intellectual gifts as mere parlor tricks. To invoke him and ignore his lessons is to invite **disorientation**, or worse, **paralysis through overanalysis**.

Approach with sincerity. Andrealphus does not reward intellectual laziness, and those who seek shortcuts will find themselves caught in **geometries without exits**.

Andrealphus in the Modern Magical Path

For the serious student of **sacred structure, mathematical language, and inner transformation**, Andrealphus is a peerless ally. His presence facilitates the design

of both physical systems and inner frameworks. Whether one is building temples or deconstructing psychological patterns, this Marquis of Geometry offers clarity where there was confusion, and motion where there was stasis.

He is best approached not as a distant demon to be commanded, but as a **mathematical initiator**—a sacred teacher hidden beneath peacock feathers and stellar harmonies.

Begin Your 21-Day Andrealphus Attunement

Those who seek a direct path to Andrealphus's power can begin a guided initiation with the Terra Incognita Coven. The **21-day attunement course** is designed to forge a living link between the initiate and this Goetic spirit, integrating logic, geometry, and psychic transformation.

Learn sacred patterning, invoke the power of the mind's eye, and transmute your consciousness through structured ritual and daily invocation.

Start your journey today:

<https://terraincognitacoven.com/courses/unlock-the-architect-of-awareness-21-day-infernal-attunement-with-marquis-andrealphus/>

Frequently Asked Questions About Andrealphus

1. Who is Andrealphus in the Ars Goetia?

Andrealphus is the 65th spirit in the Ars Goetia. He is a mighty Marquis of Hell who teaches advanced geometry, astronomy, and all matters of measurement and logic.

2. What is Andrealphus's specialty?

He is renowned for unlocking mental sharpness, mathematical comprehension, and the celestial logic embedded in the heavens. He helps transform chaotic thought into structured genius.

3. How is Andrealphus typically depicted?

He appears initially as a loud peacock with a commanding voice, then takes on the form of a human with a refined and calculating presence. His form symbolizes vanity and intellect combined.

4. Is Andrealphus safe to summon?

Yes, when approached with respect and scholarly intent. His domain is more intellectual than combative, making him suitable for magicians interested in precision, strategy, or academic pursuits.

5. What kind of magic aligns with Andrealphus?

Magicians call upon Andrealphus for educational breakthroughs, intellectual clarity, writing, architecture, sacred geometry, and spiritual mathematics. He aids in structuring the mind and understanding the unseen laws of form.

6. When is the best time to invoke Andrealphus?

Fridays during the hour of Venus or Mercury are best. His energy blends Venusian elegance with Mercurial intellect, supporting aesthetic reasoning and mental flow.

7. What offerings are suitable for Andrealphus?

Offerings might include copper objects, artistic blueprints, poetry, peacock feathers, or books on sacred geometry. The offering must reflect dedication to the beauty of structure and thought.

8. Can Andrealphus help with memory and exams?

Yes. He is particularly helpful to students and scholars who need to organize complex information or understand abstract systems. His influence supports cognitive flow and knowledge retention.

9. What precautions should be taken when working with him?

Always approach with clarity of mind and seriousness of purpose. He values order and discipline, so frivolous or lazy invocation may yield no result or confusion instead of clarity.

10. How can I begin working with Andrealphus safely?

The most effective way is through the **21-Day Attunement to Andrealphus**, which offers a step-by-step process to enter his current, guided by ceremonial safeguards. Learn more here:

<https://terraincognitacoven.com/courses/andrealphus-21-day-remote-initiation/>

References

1. Sacred-Texts - Ars Goetia Translation

This online library hosts the full *Lemegeton Clavicula Salomonis*, including the original description of Andrealphus. The source is crucial for understanding his traditional role and rank in demonological literature.

□ <https://www.sacred-texts.com/grim/lks/index.htm>

2. Esoteric Archives - Joseph H. Peterson Edition

An essential academic resource containing critical editions and variants of the *Goetia*, edited and annotated by Joseph Peterson. It offers historical context for Andrealphus and insights into manuscript variations.

□ <https://www.esotericarchives.com/solomon/goetia.htm>

3. Encyclopedia of Demons in World Religions and Cultures - Theresa Bane

This scholarly reference categorizes demons from multiple traditions, including a concise entry on Andrealphus. It compares his characteristics with other spirits of learning and geometry.

□ <https://books.google.com/books?id=JEx0DwAAQBAJ>

4. The Lesser Key of Solomon - Aleister Crowley and S.L. MacGregor Mathers Edition

A pivotal occult edition that includes ceremonial insights and magical interpretations of the spirits. Andrealphus is examined both as a magical entity and psychological archetype.

□

<https://www.amazon.com/Lesser-Key-Solomon-Lemegeton-Clavicula/dp/087728847>

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5. Demonolatry.org - Contemporary Goetic Practices

A modern practitioner's site offering working methods, meditations, and invocations focused on Andrealphus's energies of structure, logic, and cosmic measurement.

□ <https://www.demonolatry.org>



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